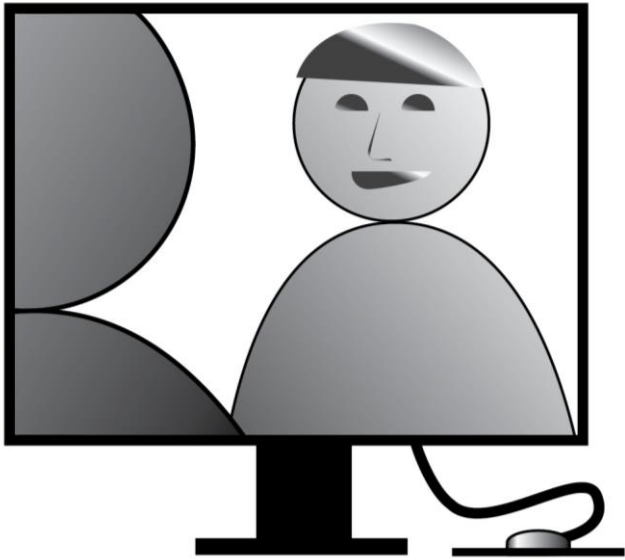


DLQ Course Companion

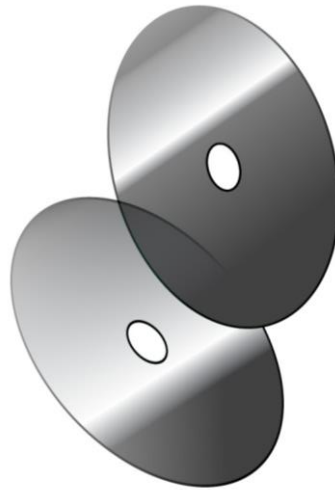
Module 3 – Post Production

Tutor Aid

3.a. The editing suite



Computer



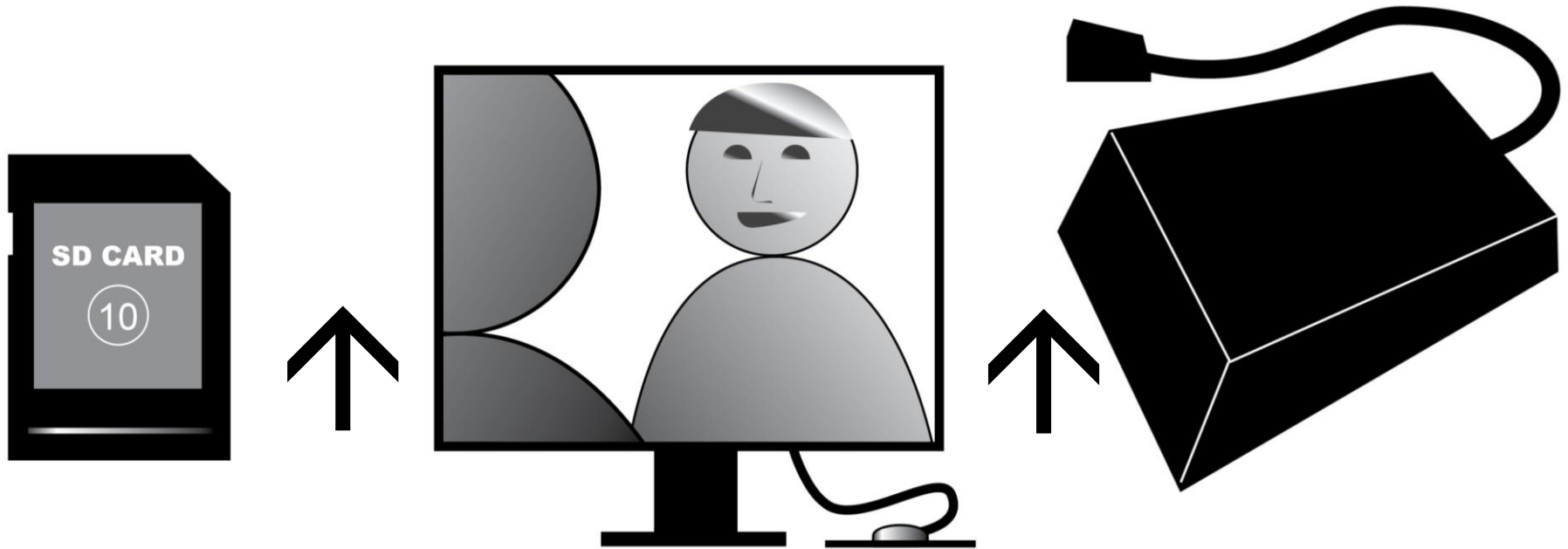
Software



Sound Monitoring

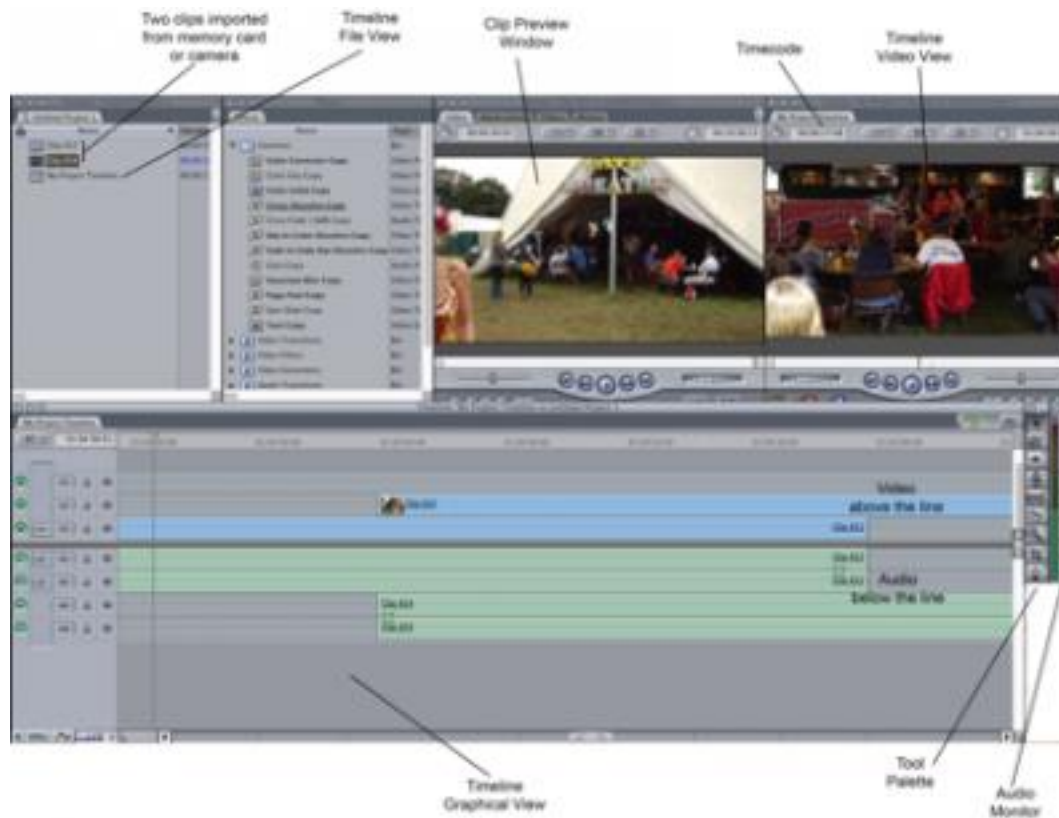
3.b. Capturing your footage

The digital workflow



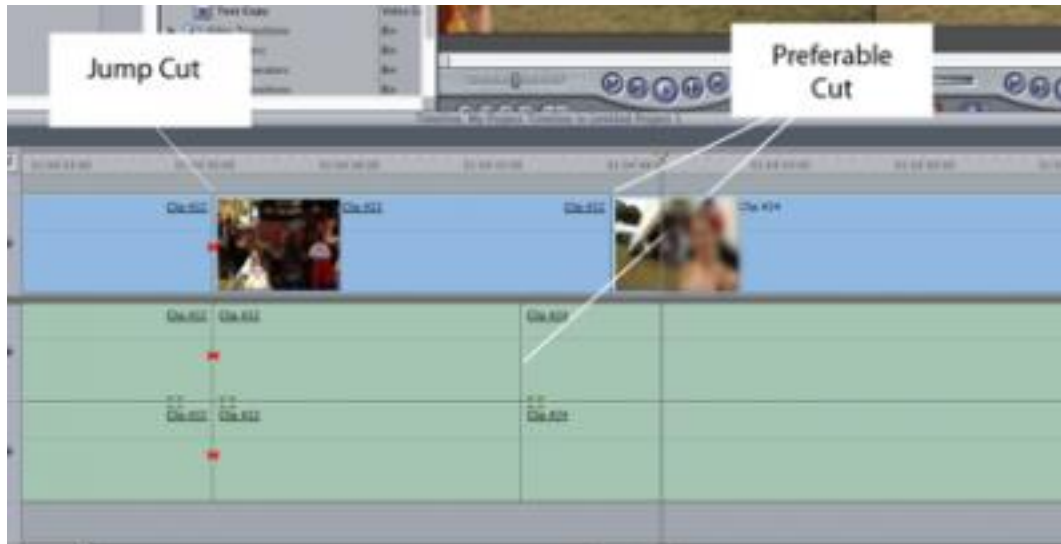
3.c. Editing

Editing options



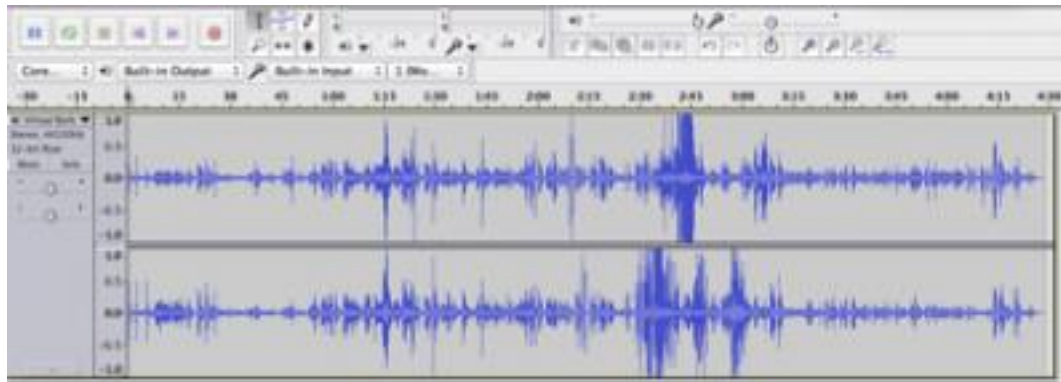
3.d. Working with clips

Colour, cuts and transitions

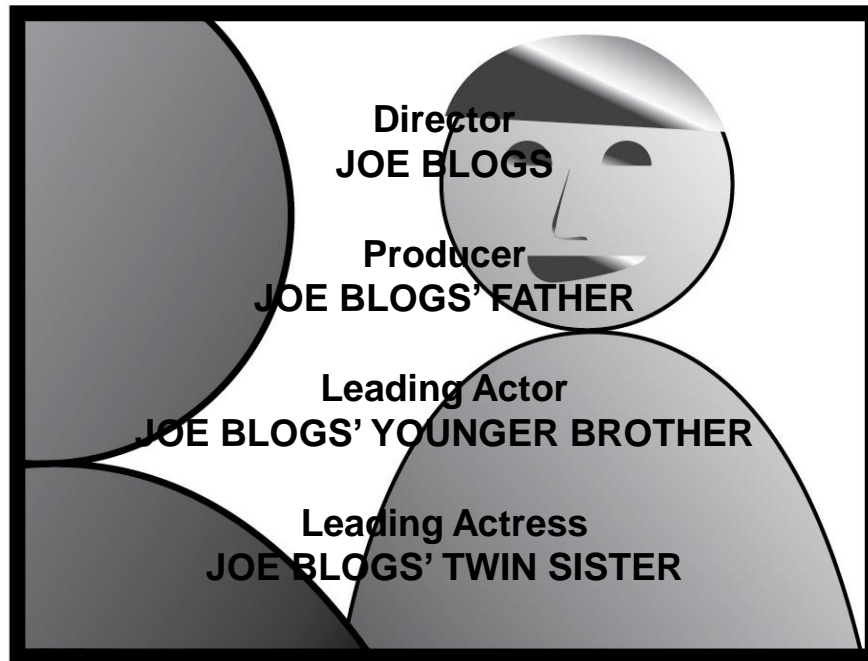


3.e. Sound and score

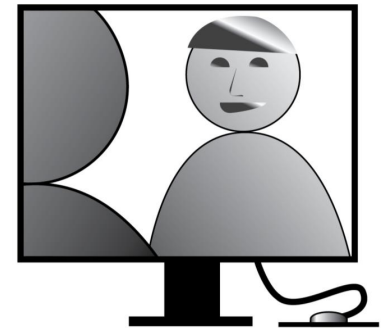
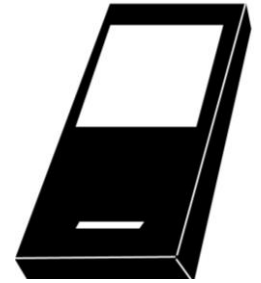
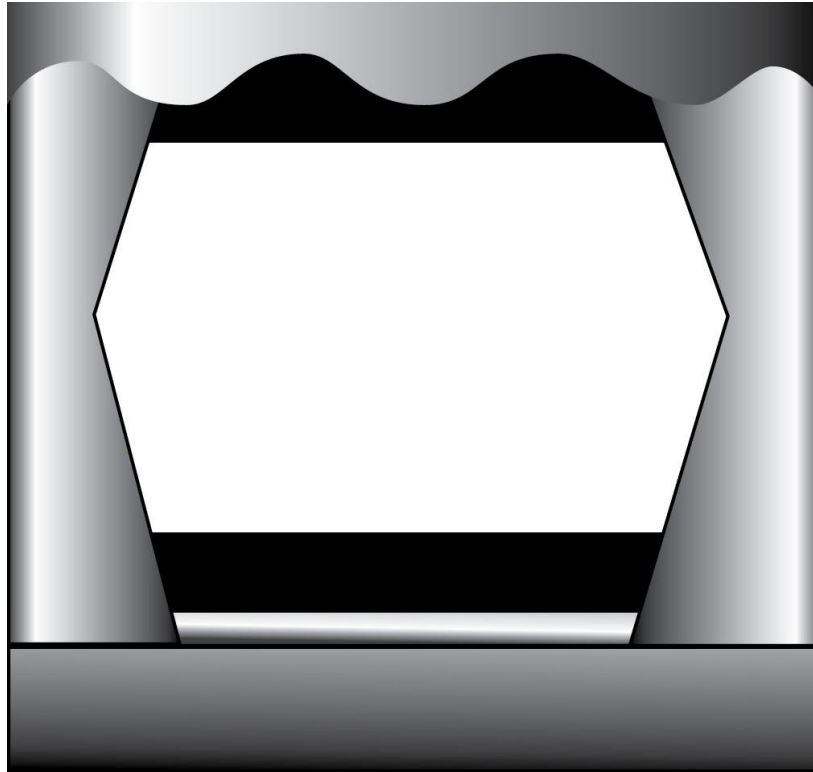
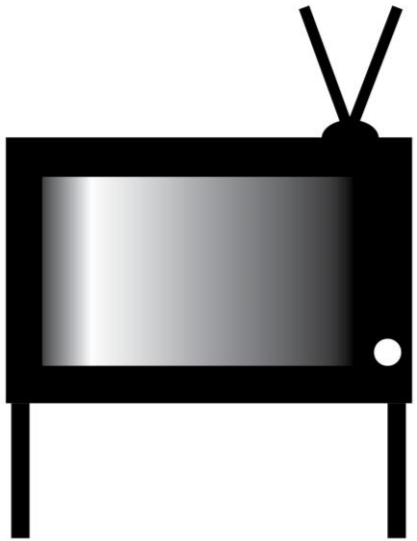
Editing sound and sourcing music



3.f. Titles and graphics



3.g. Exporting your film



Module 3 output checklist

The students should have the following:

A completed film in a format suitable for internet upload